

**Education:**

- 09/2000 – 06/2006 Birmingham Institute of Art and Design, University of Central England in Birmingham.  
B.A. Art and Design (by Negotiated Study) First Class (Hons).  
Foundation diploma in Art and Design, Distinction.
- 09/2004 – 06/2005 Dudley College of Technology.  
Professional Development Certificate in Sculpture.
- 09/1997 – 06/2000 University of Birmingham.  
B. Eng Materials Science and Engineering, First Class (Hons).
- 09/1994 – 06/1997 Peter Symonds' College, Winchester.
- 09/1990 – 06/1994 Hounslow Secondary School, Southampton.

**Artist in Residence:**

- 11/2005 – 07/2006 Department of Metallurgy and Materials Engineering, University of Birmingham. Supported by VIVID's Interdisciplinary Support Programme.

**Grants:**

- 06/2007 Grants for the Arts, Research trip to Japan.
- 07/2006 Springhill Institute Project Development Grant.
- 08/2005 Interdisciplinary Support Programme: R&D grant for collaborative research and cross-disciplinary activity through risk-taking and experimentation.

**Solo Exhibition:**

- 06/2006 - present *Day Science/Night Science*: site-specific installation at the University of Birmingham. (Now in the University's permanent collection.)

**Group Exhibitions:**

- 03 - 15/12/2007 *Artgos*, artsparkle/theartmarket, Leeds. Artists working with multiples.
- 05 - 31/03/2007 *c.art.ed in Ansdell*: 14 artists' interventions in Ansdell, Lancashire.
- 09/2006 *ANTI TALENT ZONE*: Curated space within the TEN4 Magazine.
- 01/09/2006 *Volume 0* for the Peer-to-Peer Sketchbooks project, Springhill Institute, Birmingham.
- 06 - 12/2006 *Open*, MILL-WORKERS, Manchester.
- 12 - 17/06/2006 *Degree show*, International Project Space, Birmingham.
- 12 - 14/03/2004 *threshold*, exhibition in a vacant shop space, Birmingham.

**Projects:**

- In development *Emergent Game*. Mixed reality game for New Generation Arts festival, 2008. Game-play to be developed through workshops with teenagers.
- In development *Pathways to Becoming an Engineer*. Publication relating to *Day Science/Night Science*, including essay by Sadie Plant.
- 06/2007 - present *Invigilator* series. Collaborative project with Paul Conneally and Kevin Ryan investigating how simple presence affects space.  
<http://www.npugh.co.uk/tag/invigilator>
- 03/2007 *Sites of Potentiality Guidebooks: Ansdell*. Participatory and performative walks in a small town.  
[www.npugh.co.uk/projects/sites\\_of\\_potentiality\\_guidebooks](http://www.npugh.co.uk/projects/sites_of_potentiality_guidebooks)
- 11/2006 *Sites of Potentiality Guidebooks: Yamanote Line*. Performative walks to explore an unfamiliar environment, Tokyo.
- 07/2006 - present *Peer-to-Peer Sketchbooks*: A long-term participatory project involving the production, distribution and circulation of sketchbooks in order to map different types of artistic practice.  
[www.npugh.co.uk/projects/p2p\\_sketchbooks](http://www.npugh.co.uk/projects/p2p_sketchbooks)
- 2002-2003 *lecturenotes*: uninvited attendance at university lectures for different subject areas.  
[www.npugh.co.uk/projects/lecturenotes](http://www.npugh.co.uk/projects/lecturenotes)
- 01/2001- present *theweatherproject*: collaborative project in which volunteers collect and document samples of weather made at a time and location of their choice.  
[www.theweatherproject.org](http://www.theweatherproject.org)

**Professional Experience:**

Throughout 2008	Mentoring programme with Eastside Projects, Birmingham.
10/2007 - 05/2008	Creative Apprentices training scheme run by Aliss and Creative Partnerships. Developing workshops for educational environments.
06/2007 - 07/2007	Research trip to Japan and attendance at Dislocate07 symposium.
04/2006 - present	Member of the <i>Self-Service planning group</i> , artist-led activities and criticism. <a href="http://www.pubconversations.co.uk">www.pubconversations.co.uk</a>
06/2006 – 04/2007	Regular participant in <i>100 Verses for 3 Estates</i> for Alec Finlay and Gavin Wade: shared writing to document a community. 6 workshops in total.
09/2006 - 11/2006	Research trip to Japan.
06/2005 - 08/2005	Student Exchange Programme, Joshibi University of Art and Design
12/2004 - 06/2005	Internship Programme/ Professional Development Scheme: project management of a touring exhibition

**Artist's statement:**

With a background in both Engineering and Art, I regard the common thread to my work to be that of problem-solving and asking "what if?".

My activities are currently being guided by the 8 statements of *counsel for the artist*:

- > Make exchanges with spaces
- > Strive to achieve modest connections
- > Set your own agenda
- > Add to a culture of learning and experimentation
- > Get the message across
- > Meet a new network
- > Resist the ascribed role of witness
- > Circumnavigate predictability

With these in mind, recent work has been largely project-based with an emphasis on process and exploring alternative sites for art practice.